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1974

# Commencement Exercises

of the

ONE HUNDRED FORTY-NINTH ACADEMIC YEAR

of

# Centenary College of Louisiana

Sunday, the Twenty-sixth of May

Nineteen Hundred Seventy-Four

**GOLD DOME**

Eight O'Clock

## ORDER OF EXERCISES

Processional — "Pomp and Circumstance" . . . . . Elgar
Centenary College Band
Prof. B. P. Causey, Director

National Anthem . . . . . led by Centenary College Choir
Dr. William Ballard, Director

Invocation . . . . . Finis A. Crutchfield, D. D.
Bishop, Louisiana Area, The United Methodist Church

Anthem: "Methinks I Hear The Full Celestial Choir" . . . . . William Crotch
Centenary College Choir
Raymond Fielder, baritone solo

Conferring of Honorary Degrees . . . . . President John H. Allen
assisted by Dean Theodore Kauss

Address . . . . . John O. Logan
President and Chief Executive Officer,
Universal Oil Products Company, Des Plaines, Illinois

Recognition of Faculty

Conferring of Honors and Degrees in Course . . . . . President John H. Allen
and Dean Theodore Kauss

Induction of the Class of 1974 into the Alumni
Association . . . . . Dr. Juan Watkins, President

"Alma Mater" . . . . . led by Centenary College Choir and Band

Benediction . . . . . The Reverend Robert Ed Taylor

Recessional — "Coronation March" . . . . . Meyerbeer
Centenary College Band

Ushers — Maroon Jackets

(Please remain seated during the processional and the recessional.)

Academic caps will be removed for the National Anthem, Invocation, Alma Mater and Benediction.

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# Candidates For Degrees

## BACHELOR OF ARTS

Shirley Sue Adkins
Joseph William Allain
DeLane A'dele Anderson
Randall Barnes Avery, Jr.
Barbara Ann Barrows
Ralph Frank Bobo
Helaine Nierman Braunig
Robert Benjamin Brown
Deborah Anne Broyles
Kathryn Susan Byrd
Chad Monroe Carnahan
Janet Guthe Colbert
Jan Elaine Conlin
Shelton Lane Cook
Katherine Stewart Coombs
Leslie Janet Prince Copeland
Larry Wayne Cunningham
Gary Richard Curry
John David Eatman
Mary Margaret Farmer
Janet Kay Gammill
Ronald Lewis Gardner
Paul David Giessen
Yolanda Maria Gonzalez
Thomas Miller Gordon, Jr.
Sheila Sue Graves
Dorothy Anne Gremillion
Wilfred Thomas Guerin
John Stephen Hardt
Andrea Hart
Julia Elizabeth Head
Michelle Anne Hearne
Nancy Henslee Henderson
Mary Rebecca Herrington
Holly Grace Hess
Roberta Jane Holder
Brooks Alan Johnston
Charles Lawrence Keever
Margaret Gleason Kirchner
Terry Dean Leahy
Kathleen McBride
Sam Paul Maranto
Donald Moss Matter
Maryannan Mayer
John Talbot Mollet, Jr.
Deborah Price Murphy
Thomas Houghton Mussleman
Randal Kevin Oberlag
Lawrence William Parmeter
Cherry Frances Payne
Melinda Bonner Phares
Joseph Donald Porter
Sigrid Anita Randall
Rebecca Ann Read
Denzil Reedy, II
Pamela Minton Ridgway
Jan Ethridge Salisbury
William Osborne Simmons, Jr.
Kaye Lynn Smolen
Edwina McKee Taylor
Vida Leigh Traylor
Mark Stephen Tully
Russell Jay Vaucher
Sharon Anderson Verdel
Brenda Wiegand
Glen Lynn Williams, III

## BACHELOR OF MUSIC

Anne Howell Buhls
Thomas Randall Casey
Iris Marie Irving
Mark McCoy Owens
William Chandler Teague, Jr.
Jerome Lee Wells
Alice Ruth Williams

## BACHELOR OF SCIENCE

Georgiana Ashford
Jerry Lee Brittain
Fred Vandon Cabaniss
Andrew Miller Carlton
Douglas Wayne Cook
James Wiley Cotter, Jr.
Bennie Calvin DePrang
Deborah Jean Dodson
Leslie Douvier
John Winston Fontenot, Jr.
W. Ronald Gaertner
Gay Greer
Mark Allan Greve
Robert Russell Hawley
Calvin Andrew Head
Winston Lee Hedges
Glen Steven Ketchum
Eileen Virginia Kleiser
Charles Raymond Leach
James Martin Nance
Richard William Norton, III
Zack Galen Sanders
Danny Dean Sparrow
Joel Edward Tohline
John Walter Waterfallen
Howard Curtis Welborn
David Edward Wilson
John Robert Wilson

## BACHELOR OF SCIENCE IN BUSINESS

Don Alan Birkelbach
Theodore Knox Case
Richard Swor Clark
David M. Deets
William Craig Dunlap
Jimmy Dale DuVall
John Patrick Hart
Robert Charles Hickman, Jr.
Edward Max Hiendlmayr
Jane Marie Hutterly
Stephen Echols Locke
Peter Alvin Lyew
Jodie Brooke Marler
Weldon Herbert Peyton
Riad Ibrahim Richani
Ronald Lynn Wells
Barry Ward Williams

## BACHELOR OF SCIENCE IN EDUCATION

Jane Michele Armstrong
Susan Ellingwood Bell
Vickie Reeves Bernatowicz
Martha Camilla Bolch
Barbara Green Boyd
Joyce Suzanne Carlson
Clennella Vidrine Francis
R. Christine M. Harville
Mary Elizabeth Hibbard
Judy Glyn Hitchcock
Elizabeth Lazarre
Belinda Joyce McCuistion
Mary Edith McKenzie
Curtis Joseph Melancon, Jr.
Patti Moss Melker
Shirley Beth Miller
Mary Kathleen Mosley
Tamar Osoinach
Jeanne Mayeaux Patterson
Joyce Anne Prather
Karen Lou Pulleyn
Susan Diane Rands
Sue Howell Rasmussen
Nancy Parker Rosenblath
Karen Lynne Schmit
Pamela Jo Solomon
Luan Stoker
Jill Sherman Wiggins
Maria Mueller Williams

## STUDENTS GRADUATING WITH HONORS

### SUMMA CUM LAUDE

John Stephen Hardt
Zack Galen Sanders
Howard Curtis Welborn

### MAGNA CUM LAUDE

Leslie Janet Prince Copeland
John David Eatman
Mary Rebecca Herrington
Mary Elizabeth Hibbard
Jan Ethridge Salisbury
Joel Edward Tohline
Brenda Wiegand
Jill Sherman Wiggins

### CUM LAUDE

DeLane A'dele Anderson
Georgiana Ashford
Susan Ellingwood Bell
Don Alan Birkelbach
Ralph Frank Bobo
Helaine Nierman Braunig
Thomas Randall Casey
Katherine Stewart Coombs
Mark Allen Greve
R. Christine M. Harville
Calvin Andrew Head
Iris Marie Irving
Peter Alvin Lyew
Sam Paul Maranto
Patti Moss Melker
Joyce Anne Prather
William Osborne Simmons, Jr.
John Walter Waterfallen
Jerome Lee Wells

## HONORARY DEGREES

Mr. John O. Logan — Doctor of Laws
Rev. Merlin W. Merrill — Doctor of Divinity

## DEPARTMENTAL HONORS

Robert Benjamin Brown — History
John David Eatman — Philosophy
Howard Curtis Welborn — Chemistry

## ACADEMIC DRESS

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the Faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semicircle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the university of origin, or the entire robe of another color, as the crimson of Harvard, the dark blue of Yale, the light blue of Columbia.

Caps are nearly uniform, gold tassels indicating the doctorate or doctoral equivalents, black tassels the lower degrees. The exceptions on this Faculty are the soft hats of Edinburgh and Columbia, and the cylindrical or fringed caps of Madrid and Paris.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the faculty (subject matter) in which the degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities, among which are represented in this procession Paris, Edinburgh, Madrid, and Oxford.

## ALMA MATER

Words by James Church Alvord

**Where the sleepy, silver bayou**
**Gleams among the pines,**
**Watching o'er the throbbing city**
**Alma Mater Shines.**

### CHORUS

**Forward, forward Centenary—**
**Time and tide may fail,**
**But our hearts shall love thee ever—**
**Centenary, Hail.**